

SHENANDOAH THEATRE

SUMMER MUSIC THEATRE

HAROLD HERMAN, FOUNDER

PRODUCING ARTISTIC DIRECTOR

Thomas Albert

Presents



MUSIC BY

Stephen Flaherty

LYRICS BY

Lynn Ahrens

BOOK BY

Terrence McNally

Based on "Ragime" by E. L. Doctorow

SCENIC and LIGHTING DESIGNER

William McConnell Bozman

ASSISTANT SCENIC and LIGHTING DESIGNER

Michael "Jonz" Jones

PRODUCTION STAGE MANAGER

Jocelyn Levadoux

ASSOCIATE MUSIC DIRECTOR

John Clanton

COSTUME DESIGNER

Jennifer Flitton Adams

TECHNICAL DIRECTOR

Jonathan May

ASSOCIATE MANAGING DIRECTOR

Elizabeth Albert

SOUND DESIGNER

Eli Weis

MUSIC DIRECTOR

Thomas Albert

CHOREOGRAPHER

Robin Higginbotham

DIRECTOR

Jeremy Scott Blaustein

2019 Season Sponsored in Part by



SHENANDOAH[®]
UNIVERSITY
Shenandoah Conservatory



Ragtime

Cast

Edgar	Sawyer Clark
Mother	Emelie Faith Thompson*
Father	Russell Rinker*
Younger Brother	Steven McCoy
Grandfather	Philip Sargent
Coalhouse Walker, Jr.	Isaiah Bailey
Sarah	Haile Ferrier
Evelyn Nesbit	Trish Epperson
Emma Goldman	Shannon Huneryager
Harry Houdini	Aaron Richert
Tateh	Thom Christopher Warren*
Little Girl	Ashley McGuire
Henry Ford	Austin Flewell
Booker T. Washington	Michael Forest
Willie Conklin	Zac Ostrowski
J.P. Morgan	Jordan Stocksdale
Sarah's Friend	Iyona Blake
Little Coalhouse	Julonda Do'zia-Earley
Ensemble	Iyona Blake, Kelly Donah, Emily Foley, Megan Hasse, Lauryn Hobbs, Hannah Hubbard, Ily Jeanniton, Sadie Jensen+, Reilly Lincavicks, Shaila Murdock, Erin Puskar, Brianna Stoute, Sarah Summerwell, Nicole Wheeler+, Meggara Blake, Lincoln Belford, Kyle Brace, Dorian Davis, Austin Flewell, Jack Mastrianni, Patrick Murray, Joel Oliver, Eddie Ortega, Zac Ostrowski, Jeremiah Porter, Michael Recchia, Matthew Sanguine, Larry Toyter, James Young

*Appears courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.

+denotes apprentice

This production contains strobe or flashing lighting and gunshot effects.

Ragtime is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIshows.com

Photography, videotaping, or other video or audio recording of this production is strictly prohibited.

Musical Numbers

Setting: 1902-1912

This work of historical fiction is set in and around New York City;
New Rochelle; Ellis Island; Lawrence, Mass.; and Atlantic City.

ACT I

Prologue: Ragtime	Company
“Goodbye My Love”	Mother
“Journey On”	Mother, Father, Tateh
“The Crime of the Century”	Evelyn, Company
“What Kind of Woman”	Mother
“A Shtetl Iz Amereke”	Tateh, Little Girl, The People of Ellis Island
“Success”	Tateh, Emma, The People of Ellis Island
“His Name Was Coalhouse Walker”	The People of Harlem
“The Getting Ready Rag”	Coalhouse, The People of Harlem
“Henry Ford”	Henry Ford, Company
“Nothing Like the City”	Mother, Edgar, Tateh, Little Girl
“Your Daddy’s Son”	Sarah
“The Courtship”	Mother, Edgar, Coalhouse, Company
“New Music”	Father, Mother, Younger Brother, Coalhouse, Sarah, Company
“The Wheels of a Dream”	Coalhouse, Sarah
“The Night That Goldman Spoke at Union Square”	Younger Brother, Emma, Company
“Gliding”	Tateh, Little Girl
“Justice”	Coalhouse, Sarah, The People of Harlem
“Till We Reach That Day”	Sarah’s Friend, Coalhouse, Mother, Emma, Tateh, Younger Brother, Company

Intermission: 15 minutes

ACT II

“Entr’acte”	Orchestra
“Coalhouse’s Soliloquy”	Coalhouse
“Coalhouse Demands”	Coalhouse, Mother, Father, Edgar, Younger Brother, Booker T., Company
“What a Game”	Father, Edgar, Men
“Atlantic City”	Evelyn, Houdini, Mother, Father, Company
“Buffalo Nickel Photoplay, Inc.”	Tateh
“Our Children”	Tateh, Mother
“Sarah Brown Eyes”	Coalhouse, Sarah
“He Wanted to Say”	Emma, Younger Brother, Coalhouse, Coalhouse’s Men
“Back to Before”	Mother, Women
“Look What You’ve Done”	Booker T., Company
“Make Them Hear You”	Coalhouse
Epilogue: Ragtime	Company

SHENANDOAH SUMMER MUSIC THEATRE 2019

Ragtime

ORCHESTRA

Conductors – Thomas Albert, John Clanton
Assistant Music Director – Garrett Jones
Woodwinds – Tyson Francis+, Tyler Harvey, Suzette Niess, John Romano
Trumpets – Doug Wilson, Catherine Fronck
Trombones – David Humbertson, Zach Niess
Tuba, Euphonium – Austin Fairley
Horns – Anna Lorenzen, Kevin Romano+
Concertmaster – Jason Labrador
Violins – Colleen Bennett, Madison Clark, Gerson Medina,
Christopher Tillman, Jonathan Toomer
Violas – Elizabeth Knaub, J. Aaron Hardwick
Cello – Carlos Figueroa Da’Silva, Devin Jones
Bass – Henri Gross
Guitar – Denver Walker
Harp – Cambria Van de Vaarst
Percussion – Michael Dolese, Daniel “DK” Kelly II
Keyboards – David Landrum, Garrett Jones

STAFF

Stage Manager.....Jocelyn Levadoux
Assistant Stage Managers..... Kimiko Demura, Austin Huehn
Assistant to the Director.....Avery Sedlacek
Master Sound/Audio 1 Eli Weis
Audio 2Samantha Walker+
Rehearsal Accompanists.....Garrett Jones, David Landrum, Robert Lewis
Fight Coordinator Russell Rinker
Assistant Costume Designer Aubrey Dearen
Wardrobe Crew Head..... Maddi Helz
Dance CaptainErin Puskar
Young Performer SupervisorIly Jeanniton

+denotes apprentice

Special thanks to La Tasha Do’zia-Earley and Tamiya Do’zia-Earley,
and G & G Auto Recycling.

The Infra-Red Hearing Assist System in Ohrstrom-Bryant Theatre is given to
Shenandoah Conservatory by Quota International of Winchester, VA.