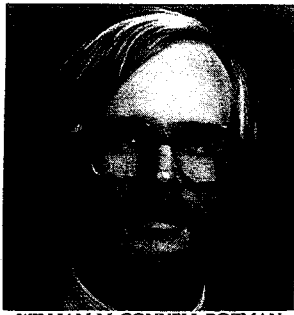


Artistic Staff



THOMAS ALBERT



WILLIAM McCONNELL BOZMAN



LOUISE HERMAN



JAMES LASTER



NOEL RENNERFELDT

THOMAS ALBERT

Thomas Albert is Professor of Music and Chairman of the musical Academics Division of Shenandoah Conservatory, teaching theory and composition. He was musical director for last summer's *South Pacific* and *My Fair Lady* as well as the spring production of *Irene*. Dr. Albert also served as musical director for two productions in our premier season. His one-act opera, *Lizbeth*, with libretto by Linde' Hayen Herman, was commissioned by a grant from the National Endowment of the Arts, and received its premiere as the featured opera of Shenandoah's 1976 season.

WILLIAM McCONNELL BOZMAN

As Scenic and Lighting Designer for Shenandoah College and Conservatory, William McConnell Bozman is best known for his designs of *Oklahoma*, *Lizbeth*, *Godspell*, *Pajama Game*, *Tenderloin*, and this past year's *Dark of the Moon*, and *Irene*. He has also designed at the Hilberry Theatre, the Bonstelle, and the McComedy Theatre Company.

LOUISE HERMAN

Louise M. Herman was the costume designer at Shenandoah for three years before going to Duke University in the same capacity. She was a free-lance designer based in New York City for five years during which she did shows for

various theatre, opera, and ballet companies in six states, as well as for theatres in the City. She has designed over ninety shows, thirty of them have been done at Shenandoah.

JAMES LASTER

James Laster came to Shenandoah College and Conservatory in 1973 and became involved with theatrical productions almost immediately. Since that time, he has been the musical director for *Oklahoma*, *Carousel*, and *Guys and Dolls* to name a few. He served as musical director for two productions in each of two of our previous seasons. Dr. Laster also appeared as Col. Pickering in last summer's Shenandoah Summer Music Theatre production of *My Fair Lady*.

NOEL RENNERFELDT

Noel is an Assistant Professor in Scenic and Lighting Design and Program Coordinator for the Bachelor of Arts in Theatre degree program at Shenandoah College and Conservatory. As a scenic designer here at Shenandoah, he may best be remembered for *Brigadoon*, *The Major Flute*, *The Marriage of Figaro*, and *Guys & Dolls*. Prior to coming to Shenandoah, Noel taught at Wayne State College and The University of Nebraska. He and his wife Janine are excited and very proud of their daughter, Quinn Elise, who was just born in late May.

OLIVER!

Music, Lyrics and Book
by Lionel Bart

Based on the Charles Dickens classic
Oliver Twist

Directed by

Linde' Hayen Herman

and

Harold Herman

Musical Director
Thomas Albert

Choreography by
Charles W. Haley

Set Design by
Wm. McConnell Bozman

Lighting Design by
Kent Homchick

Costume Design by
Celia Friedman

CAST

Mr. Bumble Ross Albert
Oliver Mark Riley
Widow Corney Langley Williams
Assistant Craig Meyers
2nd Assistant Andrew Flynn
Sowerberry Richard Breaks
Mrs. Sowerberry Catherine Hart
Charlotte Elizabeth Green
Noah Andy Boothby
Artful Dodger David Nehls
Fagin Harold Herman
Charley Bates Jon Reed
Nancy Margery Lowenstein
Bet Aileen Geraghty
Mr. Brownlow James Laster
Chairman Ted Anderson
Bill Sikes Noel Rennerfeldt
Mrs. Bedwin Jennifer Brandt
Dr. Grumwig Harry Turner
Boy (Bookseller) Sean Lofton
1st Woman Desiree Taormina
2nd Woman Catherine Hart
Old Salley Kris Koop
Old Lady (Annie) Desiree Taormina
Rose Seller Catherine Hart
Milkmaid Kris Koop
Strawberry Seller Elizabeth Green
Knife Grinder Michael Sharp
Long Song Seller Richard Breaks
Hussar and girl Andy Boothby
and Laura Stark
Night Watchman Andrew Flynn
1st Runner Chuck McIver
2nd Runner Bobby Dawson
Man Ted Anderson
2nd Man Mike Harris
3rd Man Harry Turner
4th Man Craig Meyers
Sike's Dog Bandit

Work House Children

Amy Collins, Alison Hart, Chad Hrbek,
Sean Lofton, Catherine Meyhew, Debbie
Melichar, Kelly Owens, Kimberly Rhodes,
Joshua Riley, Mark Riley, Russell Rinker,
Drew Saunders, Erika Schnitzer, Scott
Strope, Inesis Vitols, Jana Vitols, Toby
Voron, Stacy Waitkus

Fagin's Boys

Robert Black, Richard Breaks, Clive
Cholerton, Rhonda Jean Cole, Elizabeth
Gillespie, Jacquie O'Connor, Jon Reed,
Joshua Riley, Michael Sharp, Russell
Rinker, Toby Voron, Inesis Vitols,
Stacy Waitkus, Rick Wesley

Street People

Ted Anderson, Michael Harris, Debbie
Melichar, Craig Meyers, Laura Stark,
Michelle Tallent, Desiree Taormina,
Margaret Zindulka

SCENES

Time: About 1850

ACT ONE

Scene 1: The Workhouse. Early evening.
Scene 2: The Workhouse Parlor. Later (into street)
Scene 3: The Undertaker's
Scene 4: The Undertaker's. Next morning.
Scene 5: Paddington Green. Morning a week later.
Scene 6: The Thieves' Kitchen. Later (into street)

ACT TWO

Scene 1: The "Three Cripples"
A public house in Clerkenwell
(the following evening)
Scene 2: The Brownlows' Two weeks later.
(into street)
Scene 3: The Thieves' Kitchen. Later.
Scene 4: The Workhouse. A few days later.
(into street)
Scene 5: The Brownlows'. Later. (into street)
Scene 6: London Bridge. At midnight.

MUSICAL NUMBERS

ACT ONE

1. Overture and Opening Scene
2. Food, Glorious Food . . . Chorus (with Oliver & Boys)
3. Oliver . . . Chorus (with Mr. Bumble & Widow Corney)
4. I Shall Scream Widow Corney & Mr. Bumble
5. Boy For Sale Mr. Bumble
6. That's Your Funeryal Mr. Sowerberry,
Mrs. Sowerberry & Mr. Bumble
7. Where Is Love? Oliver
8. Consider Yourself The Artful Dodger,
Oliver and Chorus
9. Consider Yourself Chorus
10. Pick a Pocket or Two Fagin, with the boys
11. It's A Fine Life Nancy & Bet with boys
12. I'd Do Anything Artful Dodger, Nancy, Oliver,
Bet, Fagin and boys
13. Be Back Soon Fagin, The Artful Dodger
and the boys

ACT TWO

1. Oom-Pah-Pah Nancy & Chorus
2. My Name Bill Sykes
3. As Long As He Needs Me Nancy
4. Where Is Love? - Reprise Mrs. Bedwin
5. Who Will Buy? . . . Oliver, Street Criers & Chorus
6. It's A Fine Life - Reprise Nancy, Bill Sykes,
Fagin & The Artful Dodger
7. Reviewing the Situation Fagin
8. Oliver Widow Corney & Mr. Bumble
9. As Long As He Needs Me Nancy
10. Reviewing the Situation Fagin

FINALE

1. Food, Glorious Food Boys
2. Consider Yourself Company
3. I'd Do Anything Oliver & Company

Special thanks to Ms. P. J. LoPresti for the use of her
dog, Bandit, in our production.

OLIVER!
is presented through special arrangements with
Tams-Witmark Music Library, Inc.
5600 Lexington Avenue
New York, N. Y. 10022

Special Guests

JAMES LASTER

James Laster returns to the stage from the position of musical director for the first two productions of our season. Last summer he appeared in the role of Colonel Pickering in *My Fair Lady*. Laster is a professor of voice on the faculty of Shenandoah College and Conservatory and is director of the Cantus Singers.

ROSS ALBERT

Ross Albert is the Chairman of the Department of Music at Atlantic Christian College, Wilson, N.C. In the Wilson area, he has played in productions of *Love's Labor Lost*, *She Loves Me* and *Purlie* to name a few. His credits as musical director include *Annie*, *El Capitan* and *The Telephone*. This is Ross's third season with us. In 1985 he portrayed Osgood Fielding in *Sugar* and appeared as Lazar Wolf in last summer's *Fiddler on the Roof*.

NOEL RENNERFELDT

Noel Rennerfeldt, who has already designed sets for two of this season's productions and lights for one, returns to the stage in the role of Bill Sikes. As an actor, Noel has performed in over 20 musicals, including the role of James in SSMT's 1985 production of *Shenandoah* and Perchik in last summer's *Fiddler on the Roof*.

CHARLES W. HALEY

Charles (Chuck) comes to Shenandoah Summer Music Theatre from Marion, Indiana which is home base for his career as a full-time, free-lance choreographer.

Upon graduation from high school, Chuck toured the United States as a singer/dancer with a musical revue, working with many celebrities such as Jerry Van Dyke, Dinah Shore, Eadie Adams, Bob Hope and The Osmonds. Following that, Chuck graduated from the University of Nevada, Las Vegas as a vocal performance major. While living in Las Vegas, he appeared nightly at the Dunes Hotel as a featured singer/dancer in *The Fabulous Follies*.

Chuck's schedules as a choreographer keeps him on the road approximately 45 weeks of the year. You may find him anywhere from high schools and colleges, cruise ship entertainment, theme parks, to performing and choreographing regularly for Tennessee Ernie Ford.

HAROLD HERMAN

Harold Herman returns to the SSMT stage in the role of Fagin after his critically-acclaimed performances of last season as Tevye in *Fiddler on the Roof* and Alfie Doolittle in *My Fair Lady*. Herman has acquired over one hundred television shows to his credit and appeared in fourteen seasons of stock and regional theatre, one of which was the Barter Theatre in Abington, Va. In New York, he appeared in *Hamlet of Stepney Green*, *The Prodigal*, *Dark of the Moon* and *Play That on Your Old Piano*. His most recent off-campus performance was the role of General Otskar Zandek in *The Great Sebastians* at Totem Pole Playhouse in Fayetteville, Pennsylvania in 1978.

LINDÉ HAYEN HERMAN

Lindé Hayen Herman has enjoyed a varied career in theatre. Last summer she appeared as Golde in *Fiddler on the Roof* and then left for Totem Pole Playhouse where she starred in *Night Must Fall*. Her acting credits are many, including a national tour in the play *Daisy Mayme* starring Jean Stapleton and seasons at The Old Globe Theatre, Barter Theatre, The San Juan Drama Festival and Wayside Theatre.

Lindé is the author of the libretto for the one-act opera *Lizbeth* with music composed by Thomas Albert, several pageants including the Apple Blossom Pageant, *Shenandoah March of History* and a multitude of children's plays including the popular Wayside production of Virginia Folk Tales.

Lindé is also a member of the theatre faculty at Shenandoah and is the director of the popular children's theatre program.

CELIA FRIEDMAN

Although Celia Friedman is Assistant Professor of Theatre and Costume Designer for Shenandoah College and Conservatory, this is her first time to design for SSMT. Her professional credits include the Ensemble Theatre Company, WGTV, The Goethe Institute and the Actor's Coop/Alliance Theatre. She is period pattern consultant for Medieval Miscellanea and has published patterns for men's tudor dress and women's Italian Renaissance garments.

MARK RILEY

Mark Riley who is playing the role of Oliver is the son of Reverend and Mrs. J. A. Riley of Winchester.

ORCHESTRA

Reeds

Suzette Halt
David Robinson
Ben Schuhart
Joseph Thomas

Violins

Patrick Ennis
Maurice Gatewood

Cello

Catherine Yates

Piano

Rebecca Whitlow

Brass

Alan Baylock
Deron Boyles
Lucy Colwell
Gordie Pantaione
Tracy Spence

Guitar

John Bisgrove

Percussion

Alphonso Young

Bass

Michael Johnson

TECHNICAL STAFF

Stage Manager Diane Boothby
Technical Director George Hommowin
Assistant Technical Director Daniel Osnowitz
Rehearsal Accompanist Rebecca Whitlow
Properties Master Rick Conway
Costume Assistants Kirsten Gannon,
Lydia Anne Spooner, Betsy Ellen Deedrick
Apprentice Staff Kristine Claymier, Andrew Flynn,
Michael Harris, Richard Huffine, Annemarie Karayianes,
Debbie Melchar, Natasha Morse, Lee Myers, Kelly Owens,
Micah Perfit, Rene Pfister, Elisabeth Pinsker, Erika
Schnitzer, Laura Stark, Michelle Tallent, Stacy Waitkus,
Margaret Zindulka
Interns. H. Duane Claussen, Martin Epstein,
Rose Gruber, Barbara Paquin

The Ensemble

TED ANDERSON

Ted is joining us for his third consecutive season with Shenandoah Summer Music Theatre. He has performed in many productions in the three years he has studied theatre at Shenandoah including *Damn Yankees*, *She Stoops to Conquer*, *The Consul*, and *Guys and Dolls*. In reference to future plans, Ted says, "I would like to continue working in the entertainment field in many aspects. I would like to go into television and films as well as theatre.

ANDREW C. BOOTHBY

Andrew was last seen here at Shenandoah in the 1985 production of *She Stoops to Conquer*. Since his graduation in 1985, he has been performing at the West End Dinner Theatre in *Guys and Dolls* and *Fiddler on the Roof*. Andrew was also an ensemble member in the premiere season of the Shenandoah Summer Music Theatre in 1984, where while performing, he met his wife, our current stage manager—Diane Haase Boothby.

DIANE HAASE BOOTHBY

Diane is a 1980 graduate of Shenandoah, last appearing in *Fiddler on the Roof*. After graduation she went on to become the resident choreographer at the 76 House Dinner Theatre. Diane was also an ensemble member during the opening season of the Shenandoah Summer Music Theatre. She has recently married and moved to Arlington, Va. in the hopes of pursuing a career in theatre management.

JENNIFER BRANDT

Jennifer will be a senior at Shenandoah this fall and has performed several roles here including Sister in *Damn Yankees* and Mrs. Allen in *Dark of the Moon*. Jennifer's

future goals include doing Shakespeare, teaching, and designing set, make-up, and costumes. She has also performed at the Dogwood Dell in such roles as Mrs. Sowerberry in *Oliver* and Shaindel in *Fiddler on the Roof*. She is joining us for her third season at the Shenandoah Summer Music Theatre, she can be remembered last summer for her portrayal of Mrs. Higgins in *My Fair Lady*.

RICHARD BREAKS

Richard is a junior at Shenandoah and the 1986 season is his second with Shenandoah Summer Music Theatre. He has performed in many productions at the Daytona Playhouse in his hometown of Daytona Beach, Fla. The productions include *Shadow Box*, *Babe in Arms*, *Wizard of Oz*, *Bad Habits*, *Twelfth Night*, *Comedy of Errors*, and *Once Upon A Mattress*. After graduating from Shenandoah, Richard plans to work in regional theatre on the east coast before trying theatre in Chicago, New York and the west coast.

CLIVE CHOLERTON

Clive is a senior at Shenandoah and has performed in several productions while studying here, including *Damn Yankees*, *Guys and Dolls*, *Irene* and most recently as the Witchboy in *Dark of the Moon*. Last summer Clive performed at Busch Gardens in Williamsburg. Clive is from Regina, Saskatchewan, Canada and is joining Shenandoah Summer Music Theatre for his first season.

RHONDA COLE

Rhonda is currently a junior at Shenandoah and has performed in several produc-

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